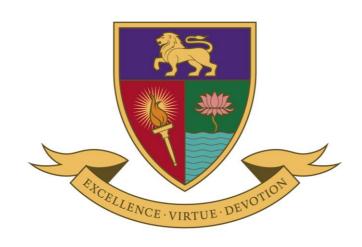
AVANTI HOUSE SCHOOL

YEAR 9 - KEY STAGE 4 CHOICES

2017 - 2019



AVANTI HOUSE

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The Avanti House Curriculum

The subject choices that you make for your studies at key stage 4 can have an enormous impact on your future career and life opportunities. It is important to take time, take good advice and to make choices wisely.

To keep as many career options as possible open to you, you must choose a *balanced* curriculum. Ours is a curriculum with an academic core. However, it is also a balanced offer; one which offers real choice, including all-important creative and practical options from which to choose. This ensures that your studies at key stage 4 play to your strengths, aspirations and goals.

Key Facts

The Academic Core

- GCSE English Language
- GCSE English Literature
- GCSE Religious Education (PRE)
- GCSE Science either Triple or Combined Science.
- GCSE Geography OR History (you can of course choose both if you wish to do that).

The vast majority of students will study a modern foreign language – Spanish or French

The majority of students study the English Baccalaureate at Key Stage 4. To achieve the English Baccalaureate, students must achieve a grade C or above in English, mathematics, science and a chosen humanities and modern foreign language option.

Students will then have two additional, free choices depending on their selection of the sciences, geography/history and a language.

Most students will study 10 GCSE subjects.

How to make your choices

Because these are such important decisions that you are about to make, these are the resources we shall make available to you:

- This Choices Booklet read it through, thoroughly and carefully many times
- A Choices Mentor all students will be assigned a mentor to help guide you through the choices you are to make. You might meet 1:1 with your mentor. You might also invite your parents to meet with you. Your Head of Year and Mr Dominé will organise this.
- Careers Advisor We shall have input from an independent careers advisor. We shall also
 have available software platforms for careers advice. For students who would like to meet
 with an independent careers advisor, that opportunity can be made available. This is more
 important for choices going into the sixth form; nevertheless, an appointment can be
 arranged for you if you wish contact Mr Dominé who is organising all careers support.
- Choices Assemblies we shall introduce some of the courses available for study (especially the newer ones)

Parents' Options Evening – Advice will be available at the Year 9 parents' evening on 21st
 March 2017.

Your 'Choices' available for the two GCSE years 2017-2019 are as follows:

• GCSE Triple or Combined Science

(You MUST choose one of these. If you choose Triple Science this will be included as part of your other free choices. You can still take any A Level Science if you complete the Combined Science course)

GCSE History or GCSE Geography

(You MUST choose one of these humanities subjects. You CAN choose both if you wish but most students choose one or the other to keep other option choices (e.g. practical/creative subjects)

GCSE Spanish or GCSE French

You really should choose one of these two languages to give you a chance of achieving the English Baccalaureate $^{\mathsf{TM}}$. Some students will be advised through the choices programme if a language choice is not suitable.

The *completely free choices* then available (depending upon what you have chosen above) are:

- GCSE Sanskrit
- GCSE Business Studies
- GCSE Art & Design (any medium can include photography as a module)
- GCSE PE
- GCSE Drama
- GCSE Music
- GCSE Dance
- GCSE Design Technology
- GCSE Media

What follows are pages providing some basic detail for each of the subjects – both the academic, compulsory core as well as the options (including subjects that are new to you). Following that, some examples of good and bad choices, a timeline for making these choices and the all-important Option Choices Form for students to complete and to hand in.

If is important to note that in no school do ALL options run. There must be a viable group size in most cases. For example, although 3-4 students last year chose it, GCSE Food Studies did not run – the group size was not viable. Also, students will be asked to indicate two 'reserve' choices, just in case one or more of their main choices simply does not work. This rarely happens.

SUBJECT INFORMATION SHEETS

Compulsory Academic Core

| GCSE Subject | English Language and English Literature |
|--------------------|--|
| Basic Information: | English is a compulsory core subject. Students will need to achieve at least a grade 5 at GCSE if they wish to go on to university. As part of their GCSE students will study modern day and 19 th century fiction texts and creative writing. |
| *Assessment | Un-tiered (no lower or higher tier), linear (both examinations must be taken at the end of the two years) and no coursework – although there is an internally assessed, separate endorsement of Spoken English. Two externally assessed examinations: Paper 1 (50%) Explorations in Creative Reading and Writing and Paper 2 (50%) Writer's Viewpoints and Perspectives. The qualification will be graded and certificated on the new nine grade scale from 9 to1, where 9 is the highest grade; grade 5 is the 'international benchmark standard' to pass; grade 5 will be the equivalent of a current 'C' grade. |
| Career Pathways | GCSE English (and at a higher grade) is required for most jobs and career pathways. You need a higher-grade pass at GCSE to simply get into University. To study English at University, you will also need to have been successful in GCSE English Literature. All of key stage 4 students will be entered both for GCSE English Language and GCSE English Literature |

| GCSE Subject: | Mathematics |
|--------------------|---|
| Basic Information: | Mathematics is a compulsory core subject and one of our specialisms. At least a Grade 4 (and probably a 5) at GCSE will be required to later go on to University to study any subject. |
| *Assessment | Tiered – Foundation (1-5)/Higher (4-9), linear (all three examinations must be taken at the end of the two years) and no coursework. 2/3 is calculator, 1/3 is non-calculator. The qualification will be graded and certificated on the new nine grade scale from 9 to 1, where 9 is the highest grade. Grade 4 will set approximately at the level of a current Grade C although Grade 5 is the 'international benchmark standard' and may well become the new benchmark for having achieved a 'higher-grade GCSE pass'. |
| Career Pathways | GCSE Mathematics (and at a higher grade) is required for most jobs and career pathways. You need a higher-grade pass at GCSE to simply get into University. |

| GCSE Subject: | Religious Studies (PRE) |
|--------------------|---|
| Basic Information: | As an all-through, Hindu-designated faith school, the foundations of our PRE curriculum, from Reception through to year 9 have a strong, Hindu focus, whilst also embracing comparative study from all of the world's major religions and philosophical traditions. |
| | At GCSE, in Religious Studies, this will culminate in the choice of a specification, which allows |
| | students to demonstrate what they know and understand from the Hindu tradition alongside a broader assessment of philosophy and ethics influencing those of all religions and none. |
| *Assessment | A full-award GCSE-AQA |
| | Two examinations. Overall award graded 1-9 |
| Career Pathways | Any humanities qualifications at GCSE provide a good basis for study post-16 and on into positions in people-orientated career pathways – e.g. administration, consultation, law, communications, social service, public service, teaching |

Triple or Combined Science

| GCSE Subject | Triple Science |
|-------------------|---|
| Basic Information | Studying the Separate Sciences (the 'Triple Science' option) means students will finish year 11 with a separate GCSE in Biology, Chemistry and Physics. The extra depth and challenge offered by the triple science pathway provides an excellent foundation for studying science A Levels (though it is important to note that it is not compulsory for students to have studied triple science in order to gain access to A Level Science subjects). We are hoping that those with an interest in Science and who are enthusiastic about learning more and going in deeper will choose the Triple Science option. Due to the slight increase in challenge it is advisable that those choosing this option will have secured a level 7 (or a high level 6) at KS3. |
| Assessment | Assessment for the Triple Science courses: This is a linear course. Six written exams will be taken. Two for Biology, two for Chemistry and two for Physics; the exams will be taken in the Summer session of Year 11. • Written exam: 1 hour 45 minutes • Foundation and Higher Tier • 100 marks • Questions are multiple choice, structured, closed short answer and open response. |
| Career Pathways | Each paper is 50% of the GCSE for that Science subject. We are hoping that those with an interest in Science and who are enthusiastic about learning more and going in deeper will choose the Triple Science option. Due to the slight increase in challenge it is advisable that those choosing this option will have secured a Secured (S) or Mastery level at Key Stage 3 |

| GCSE Subject | Combined Science |
|-------------------|---|
| Basic Information | Studying the Combined Science option means students will finish year 11 with a two |
| | science grades. Students will have to study all three sciences but they will not be |
| | covered in the same depth as triple science. |
| *Assessment | This is a linear course. There are six papers: two biology, two chemistry and two |
| | physics. Each of the papers will assess knowledge and understanding from distinct |
| | topic areas. |
| | The exams are based on the following format: |
| | Written exam: 1 hour 15 minutes |
| | Foundation and Higher Tier |
| | • 70 marks |
| | • 16.7% of GCSE |
| Career Pathways | The study of Science is essential in helping us to understand the world around us. Students will develop an appreciation for the idea that Science is not just a body of |
| | facts, it is method; a way of learning that places evidence at the centre. We believe that |
| | science has something to offer every student, whatever their aspirations. From trainee |
| | chef to nuclear physicist, construction apprentice to cancer researcher, everyone needs |
| | some level of relevant science understanding. |

Humanities Choice: Either History or Geography or both

| GCSE Subject: | History |
|--------------------|--|
| Basic Information: | Grading 9-1 |
| | Unit 1: Thematic study and historic environment |
| | Students will have a choice of answering one thematic question from the following 3 options: |
| | Crime and punishment in Britain, c1000–present. |
| | 2) Medicine in Britain, c1250-present. |
| | 3) Warfare and British society, c1250-present |
| | Unit 2: Period study and British depth study |
| | Students take one of the following British depth study options: |
| | 1) Anglo-Saxon and Norman England, c1060–88 |
| | 2) The reigns of King Richard I and King John, 1189–1216 |
| | 3) Henry VIII and his ministers, 1509–40 |
| | 4) Early Elizabethan England, 1558–88 |
| | Additionally students have a choice of one of the following period study options |
| | 1) Spain and the 'New World', c1490–c1555 |
| | 2) British America, 1713–83: empire and revolution |
| | 3) The American West, c1835–c1895 |
| | 4) Superpower relations and the Cold War, 1941–91 |
| | 5) Conflict in the Middle East, 1945–95. |
| | Unit 3: Modern depth study |
| | Students will study one of the following modern depth studies: |
| | 1) Russia and the Soviet Union, 1917–41 |
| | 2) Weimar and Nazi Germany, 1918–39 |
| | 3) Mao's China, 1945–76 |
| | 4) The USA, 1954–75: conflict at home and abroad. |
| Assessment | The Pearson Edexcel GCSE (9–1) in History consists of three externally examined |

| | written papers. Unit 1 makes up 30% of the overall GCSE grade, unit 2 40% and unit 3 30%. |
|-----------------|---|
| Career Pathways | A qualification in history provides students with a wide range of transferable skills, which are important in many career fields. Understanding and analysis of issues and events are of key importance to historians and can be applied in many other fields of work. Examples of some of the career paths include politician, journalist, barrister, lawyer, teacher/lecturer, archivist. |

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|--|
| es including independent s, map skills, understanding |
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| udy of coasts, rocks, e formed / happen / ar 9 work through the study lobalisation t primary data, locally, to |
| |
| Physical Geography) tion B: Physical landscapes n, grammar and specialist |
| Human geography) nomic world, 3.2.3 The |
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| |
| Assessment) |
| ills |
| |
| |
| |

| | Pre-release resources made available from 15 March in the year of the exam |
|-----------------|---|
| Career Pathways | Any humanities qualifications at GCSE provide a good basis for study post -16 and onto careers in people orientated career pathways – e.g. administration, journalism, marketing, consultation, law, communications, social service, public service, teaching alongside archaeology, NGOs, government and politics. |

| GCSE Subject: | French – you must study one language to achieve the English Baccalaureate |
|--------------------|---|
| Basic Information: | Students cover vocabulary, language structures and grammar within the contexts of |
| Topic areas: | Identity & Culture, Local area, holidays and travel, School, Future aspirations, study and work, international and global dimension Study will be through a range of approaches: Textbooks and worksheets Listening practice through CD target language material Pair and small group work (particularly for developing oral skills) Weekly homework involving reading, writing and memorising. IT (word processing, CD-ROMs and use of the internet) Translation activities |
| *Assessment | Listening examination in Year 11 (foundation or higher level): 25% of overall grade Reading examination in Year 11 (foundation or higher level): 25% of overall grade Writing examination in Year 11 (foundation or higher level): 25% of overall grade Speaking examination in Year 11 (foundation or higher level): 25% of overall grade Final grading: GCSE 9-1 |
| Career Pathways | Highly regarded by Universities as a facilitation subject, there are specific career opportunities which include teaching, translating and interpreting. The ability to offer a language is welcomed in many aspects of business, science, engineering and the medical profession. |

| GCSE Subject: | Spanish – you must study one language to achieve the English Baccalaureate |
|---------------------------------|--|
| Basic Information: Topic areas: | Students cover vocabulary, language structures and grammar within the contexts of Identity & Culture, Local area, holidays and travel, School, Future aspirations, study and work, international and global dimension Study will be through a range of approaches: |
| | Textbooks and worksheets Listening practice through CD target language material Pair and small group work (particularly for developing oral skills) Weekly homework involving reading, writing and memorising. IT (word processing, CD-ROMs and use of the internet) Video material. |
| Assessment | Listening examination in Year 11 (foundation or higher level): 25% of overall grade Reading examination in Year 11 (foundation or higher level): 25% of overall grade Writing examination in Year 11 (foundation or higher level): 25% of overall grade Speaking examination in Year 11 (foundation or higher level): 25% of overall grade Final grading: GCSE 9-1 |
| Career Pathways | Highly regarded by Universities as a facilitation subject, there are specific career opportunities, which include teaching, translating and interpreting. The ability to offer a language is welcomed in many aspects of business, science, engineering and the medical profession. |

SUBJECT INFORMATION SHEETS – COMPLETELY FREE CHOICES

| GCSE Subject: | Design Technology (Product Design) | | |
|---|--|--|--|
| Basic Information: | GCSE Design and Technology: Product Design enables students to design and make | | |
| | products with creativity and originality, using a range of materials and techniques. | | |
| Packaging, labelling and instructions are encouraged as part of the comple | | | |
| | proposal and advertising, points of sale can be used to supplement the making | | |
| experience and help create products which can be evaluated for their commercial | | | |
| | viability. | | |
| | This course has 60 per cent controlled assessment in order to recognise the importance of practical work within this subject | | |
| *Assessment | Written Paper: 40% | | |
| | Design and make: 60% Final grading: GCSE A* - G | | |
| Career Pathways | Possible career routes, following graduation or apprenticeship include engineering, applied mathematics, architecture, interior design, surveying, product Design, Illustration and advertising. | | |

| GCSE Subject: | Computer Science |
|--------------------|---|
| Basic Information: | Component 01 Computer Systems |
| | Systems architecture Memory Storage Wired and wireless networks Network topologies, protocols and layers Network security System software Moral, social, legal, cultural and environmental concerns Component 02 Computational Thinking, Algorithms and Programming Translators and facilities of languages, Algorithms, High- and low-level programming, Computational logic, Data representation Component 03 Programming Project, Programming techniques, Design, Development, Effectiveness and efficiency, Technical understanding, Testing, evaluation and conclusions Grading 1-9 |
| *Assessment | Component 01 and Component 02 are assessed as two 90 minute written exams and represent 40% of the course each. Component 03 represents the remaining 20% which is an externally moderated non-exam assessment. |
| Career Pathways | Computing in general has become ubiquitous in today's workplace, whether in finance, engineering, scientific, artistic or otherwise. Learning how to code and manage a computer system will have real benefits for future career paths. It is highly recommended for students looking to study engineering or the physical sciences at university. |

| GCSE Subject | Dance |
|-------------------|---|
| Basic Information | GCSE Dance at Avanti House School combines practical and written skills with a focus on dance technique, choreography and performance, as well as analysis and criticism of dance. The new specification in Dance incorporates written work (40%, Critical Appreciation of Dance) and practical aspects of Dance. |
| | Component 1: Performance and choreography |
| | What's assessed: Performance |
| | Set phrases through a solo performance (approximately one minute in duration) Duet/trio performance (three and a half minutes in duration) Choreography Solo or group choreography – a solo (two to two and a half minutes) or a group dance for two to five dancers (three to three and a half minutes) |
| | Component 2: Dance appreciation |
| | What's assessed |
| | Knowledge and understanding of choreographic processes and performing skills Critical appreciation of own work Critical appreciation of professional works |
| *Assessment | Component 1: Performance and choreography Internally marked and externally moderated |
| | Performance 30% of GCSE 40 marks (15 marks for set phrases and 25 marks for duet/trio performance) Choreography 30% of GCSE |
| | 40 marks Total component 60% |
| | Non-exam assessment (NEA) marked by the centre and moderated by AQA |
| | Component 2: Dance appreciation 40% of GCSE |
| | Written exam: 1 hour 30 minutes 80 marks Questions based on students' own practice in performance and choreography and the GCSE Dance anthology. |
| Career Pathways | Dance provides a solid foundation for a career in dance or performing arts and/or further studies in dance or performing arts, including A-level Dance. |

| GCSE Subject: | Art & Design | | |
|--------------------|--|--|--|
| Basic Information: | An exploration of practical and critical/contextual work through a range of 2D and/or 3D processes and new media technologies. | | |
| | This is an unendorsed course – which means that students can work in appropriate art, | | |
| | craft and design materials and processes dependant on their interest and individual abilities. | | |
| | Students are able to produce practical and contextual work associated with two or more of the areas (endorsements) below: | | |
| | Photography (lens-based and light-based media), applied art, fine art and three-dimensional design. | | |
| *Assessment | Unit 1: Portfolio of work, controlled assessment – Set by the centre 60% of total mark. Unit 2: Externally set task – set by examination board - 40% of total mark. | | |
| | 10 hours of sustained focused study. | | |
| | Overall grading: GCSE 1-9 | | |
| Career Pathways | A range of career opportunities are available to graduate artists – for example in the fields of: photography, animation & illustration, arts heritage: conservation & restoration, book arts: production & papermaking, design: | | |
| | Architecture/crafts/fashion/product/landscape/interiors, fine art, graphic design (print and web) as well as in teaching and consultancy. | | |

| GCSE Subject: | Music |
|--------------------|--|
| Basic Information: | GCSE music provides students with a greater understanding of music theory and music from different genres & cultures through the study of 4 Areas of Study. You will also develop your performance and composing skills in a variety of musical styles. What you will study: AOS 1: Musical Forms & Devices AOS 2: Music for Ensembles AOS 3: Film Music AOS 4: Popular Music There are 2 set pieces of music which are studied in details: - Eine Kleine Nachtmusik (Mozart) and Since You've Been Gone (Rainbow) |
| *Assessment | Controlled Assessment: 15% - Free Composition 15% - Composition brief set by the exam board 30% - Performing (4-6 minutes) – must include an ensemble performance Practice compositions and performances assessed internally and then final compositions and performances assessed by an external moderator. You can perform on any instrument or voice. The theory content is assessed in a Listening Exam (40%) which is taken at the end of Year 11. |
| Career Pathways | In addition to GCSE music providing a strong and appropriate foundation for further progression to music and music technology courses, including A-level music/music technology; beyond this it can contribute to career aspirations in the media and performing arts industries as well as teaching. |

| GCSE Subject: | Physical Education |
|-----------------|--|
| *Assessment | There is a combination of practical performance and exam: Practical assessment - 40%: Continual assessment of three practical activities Examination 60%: Paper 1: The human body and movement in physical activity and sport Paper 2: Socio-cultural and well-being in physical activity and sport Final grading: GCSE A*- G Examination: For example: two 1 hour and 15 minute papers to be taken at the end of Year 11 - each paper consists of both multiple choice and extended answer questions. |
| Career Pathways | A GCSE in Physical Education can lead to AS Physical Education or BTEC in Sport. It is an excellent foundation for careers in areas such as sports development, sports science, physiotherapy, teaching, sport journalism and sports coaching. |

| | 1_ | | |
|--------------------|---|--|--|
| GCSE Subject: | Drama | | |
| Basic Information: | A GCSE in Drama encourages students to: develop a personal interest in why drama matters and be inspired, moved and changed by studying a broad, coherent, satisfying and worthwhile course of study work imaginatively and creatively in collaborative contexts, generating, developing and communicating ideas consider and explore the impact of social, historical and cultural influences on drama texts and activities reflect on and evaluate their own work and the work of others develop and demonstrate competence in a range of practical, creative and performance skills develop a basis for their future role as active citizens in employment and society in general, as well as for the possible further study of drama actively engage in the process of dramatic study in order to develop as effective and independent learners and as critical and reflective thinkers with enquiring minds. | | |
| * Assessment | There are three units in GCSE drama Component 1: Devising(internally assessed and externally moderated) – 40%; This unit requires students to create and develop a devised piece from a stimulus Component 2: Performance from Text (Externally assessed) – 20%, This unit introduces students to the perform or design two key extracts Component 3: Theatre Makers in Practice (externally assessed) – 40% Written Examination This unit provides students with with the opportunity to: a) demonstrate their knowledge and understanding of practical drama skills through their application to a live performance and b) The study of performance text Final grading: GCSE 1-9 | | |
| Career Pathways | In addition to GCSE Drama providing a strong and appropriate foundation for further progression to drama courses, including A-level Drama and Theatre Studies, beyond this it can contribute to career aspirations in the media and performing arts industries as well as teaching. | | |

| GCSE Subject: | Business Studies |
|--------------------|---|
| Basic Information: | Unit 1 – introduction to small business |
| | 1.1 Spotting a business opportunity |
| | 1.2 Showing enterprise |
| | 1.3 Putting a business idea into practice |
| | 1.4 Making the start-up effective |
| | 1.5 Understanding the economic context |
| | Unit 2 Controlled Assessment |
| | Students research a small business on themes from unit 1. |
| | Building a Business |
| | 3.1 Marketing |
| | 3.2 Meeting customer needs |
| | 3.3 Effective financial management |
| | 3.4 Effective people management |
| | 3.5 The wider world affecting business |
| Assessment | Unit 1 - 25% externally assessed examination paper. |
| | Unit 2 – 25% Controlled assessment. |
| | Unit 3 – 50% externally assessed examination paper. |
| Career Pathways | Many business studies students go into management and administration jobs in in |
| | commercial businesses, and a business studies qualification can also be helpful to |
| | get into finance, banking or insurance. But skills in management and marketing are |
| | also required in other areas such as charity, social work and local government, while |
| | a knowledge of business is also important for consultancy, certain teaching jobs and |
| | for financial journalists. |

| GCSE Subject: | Sanskrit | |
|--------------------|---|--|
| Basic Information: | Sanskrit is an International GCSE (iGCSE) | |
| | There are three assessment objectives to be worked towards in iGCSE Sanskrit. | |
| | Comprehend, appreciate and translate unseen or prepared passages of Sanskrit. | |
| | 2. Translate into Sanskrit and, at Higher level, use sandhi (euphonic combinations).3. Answer questions on Sanskrit Epic Civilisation. | |
| *Assessment | All examinations are taken at the end of year 11. | |
| | At Foundation level (two examination papers) grades C – G are available to | |
| | students | |
| | At Higher level (two examination papers), grades A*- D are available to students The entry level for students will be decided towards the end of year 10. | |
| Career Pathways | Highly regarded by Universities as a facilitation subject, there are specific career opportunities, which include international teaching, translating and interpreting. T ability to offer a language is welcomed in many aspects of business, science, engineering and the medical profession. | |

| GCSE Subject: | Media |
|--------------------|---|
| Basic Information: | Media covers responding critically and analytically to a range of mass media texts, web materials and audio-video; engaging with and publishing to the world of media through a range of technologies. |
| | All students will study Units 1 & 2, which will lead to Media Studies GCSE. |
| *Assessment | Unit 1: Investigating the media |
| | The exam takes the form of a controlled test, which constitutes 40% of the GCSE. The controlled test takes place towards the end of Year 11 and is marked externally by the examination board |
| | The external assessment takes a case study approach. The stimulus materials for the test are sent to the school and candidates are given approximately four weeks to prepare. Candidates are given one and a half hours to complete their responses. |
| | Unit 2: Understanding the Media – coursework |
| | 60% of the GCSE. Students are required to produce three written coursework assignments. The topics that can be studied are Moving Image (Film), Newspapers, Promotion Of Music, Magazines and Comics, Television and Radio, Web-based media, Packaging of DVDs. Assignment1: Introduction to the Media. Assignment2: Cross-Media Study Assignment3: Practical Production and Evaluation |
| Career Pathways | This GCSE course will allow students to study media at AS and A2 level. There are a variety of media type courses at universities leading to careers, for example in broadcasting, production, marketing and advertising. |

Year 9 - Final Option Choices

ALL Avanti House students in year 10 will study the following subjects, which are therefore compulsory. All of them (except PE non exam) will give you ONE GCSE:

| , | |
|---|--|
| GCSE English Language | |
| GCSE English Literature | |
| GCSE Mathematics | |
| PE (Non-exam) | |
| GCSE Religious Studies (PRE) | |

| NAME: | TUTOR GROUP: |
|-------|--------------|
| | |

You MUST study EITHER History OR Geography (or both). If choosing BOTH History AND Geography, you will need to tick the second subject in the last table. Put ONE TICK in the table below.

| GCSE Subject | Tick if you want to study |
|--------------|---------------------------------|
| History | |
| Geography | |

You MUST also study EITHER Combined Science OR Triple Science. If choosing Triple Science, this will count as two choices, and reduce your selection of subjects in the last table. Put <u>ONE TICK</u> in the table below.

| GCSE Subject | Tick if you want to study |
|------------------|---------------------------------|
| Combined Science | |
| Triple Science | |

You MUST also study EITHER French OR Spanish unless advised by Mr Dominé. Put <u>ONE TICK</u> in the table below.

| GCSE Subject | Tick if you want to study |
|--------------|---------------------------------|
| French | |
| Spanish | |

- If you have ticked Triple Science you can select two boxes in the table below.
- If you have ticked Combined Science you can select three boxes in the table below.

Please number your subject choices 1, 2 and/or 3 in order of preference.

(1 = most preferred subject, 3 = least preferred)

| GCSE Subject | Number your preferred subjects to study | Label your reserve subjects |
|-------------------|--|-----------------------------|
| History | | |
| Geography | | |
| PE | | |
| Art & Design | | |
| Design Technology | | |
| Sanskrit | | |
| Computing | | |
| Dance | | |
| Drama | | |
| Music | | |
| Business Studies | | |
| Media Studies | | |

Finally, put the letter R in two additional boxes. These are your RESERVE CHOICES in case all of your actual choices are not available.

Appendix

Personalised Curriculum

Whilst the subjects and the courses on offer will suit the overwhelming majority of students, there will be some more personalised work on choices carried out with some learners to make sure that the key stage 4 curriculum is right for them.

Our Assistant Principal and SENCo (Mrs. Kahn), with her Inclusion Team and the Head of Year, will lead on this.

This is to ensure that the courses of study guarantee the best possible chances of success for all. Those students will be approached directly by Mrs Kahn.

If you have any further questions regarding the Options Process, please talk to your form tutor, your Head of Year or Mr. Arnell.